

Strategies for understanding perspectives in English, History and Religious Studies

- Use Comic Strip Conversations to explore the thoughts, feelings and behaviours of characters in literature.
- Analyse the text for words which describe the emotions of the characters – check that the pupil understands more complex/subtle emotion words.
- Identify phrases/paragraphs which allude to a person's emotion – where it is necessary to 'read between the lines'. Make the meaning **explicit** and make links to the character's behaviour. I.e. 'this section is telling you that (identify character's thought and feelings) and they have behaved in this way because.....'
- Use flow diagrams to demonstrate how a person's thoughts and feelings have evolved – what has led the person to think/feel this way, what have been the main influences on their thoughts and feelings i.e. people, experiences, beliefs, events etc.
- Use the 'I/he/she thought – I/he/she felt – I/he/she said – I/he/she did' worksheet to show the link between thinking, feeling and behaving and also to compare the thoughts, feelings and behaviours of different people.
- Use the 'Perspectives' worksheets to show how a person's perspective has evolved. Use these sheets to compare different people's perspectives.
- Analyse the person's perspective within the context of the historical period, the person beliefs, cultural norms etc. Ensure that The pupil has a good understanding of the contextual considerations.
- Use visual support to show relationships between people beliefs i.e. a Venn diagram to illustrate similarities and differences between beliefs.

Perspective 1

Name of person/character:

Summary of the situation:

Person/Character's main thoughts about the situation:

What has led to this?



Past experiences



Beliefs



Events



Thoughts of person



Feelings

Perspective 2

Name of person/character:

Summary of the situation:

Person/Character's main thoughts about the situation:

What has led to this?



Past experiences



Beliefs



Events



Thoughts of person



Feelings

Perspective 3

Name of person/character:

Summary of the situation:

Person/Character's main thoughts about the situation:

What has led to this?



Past experiences



Beliefs



Events



Thoughts of person



Feelings

Perspective 4

Name of person/character:

Summary of the situation:

Person/Character's main thoughts about the situation:

What has led to this?

Past experiences



Beliefs



Events

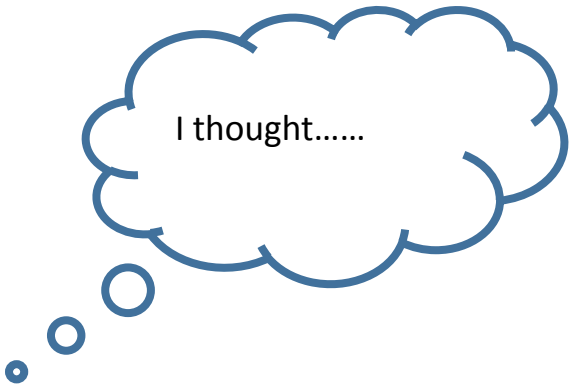


Thoughts of person



Feelings





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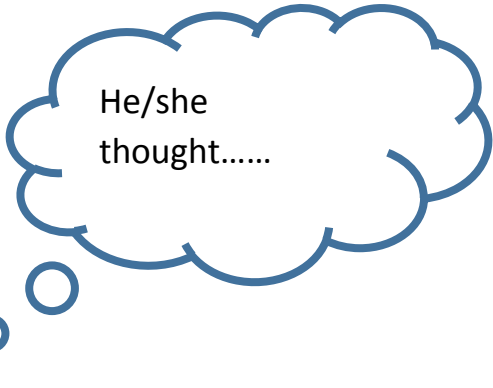


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I did.....

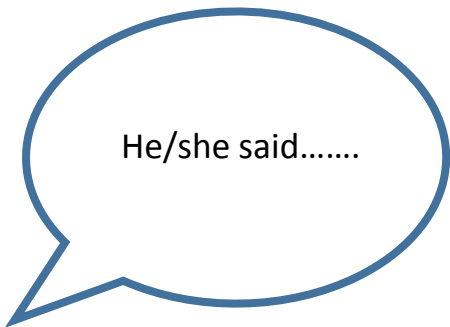
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He/she did.....

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