



SING BACK IN ANGER AT GLASTONBURY

<http://www.virtualfestivals.com/festivals/article.cfm?articleid=3172>

A competition has been launched to give young musicians the chance to perform on Glastonbury's Left Field stage. Several lucky winners will be banded together to write their own protest song, before playing it to thousands of festival goers...

Entrants need to be aged between 14-18, committed to playing music and able to demonstrate the importance of protest in music.

The winners will be invited to the festival on the Thursday to meet their band mates and mentors, who include Billy Bragg and Get Cape Wear Cape Fly, before knuckling down to write their song.

It will be performed on the Sunday at the Left Field stage, which aims to reaffirm the spirit of political debate among festival goers, promoting the value of trade union membership and collective campaigning.

The 5,000-capacity venue is one of the liveliest areas at Glastonbury Festival and organisers are promising a primetime slot for the winning band.

Virtual Festivals will once again be hosting the Friday night's entertainment. Babyshambles, British Sea Power, The Rakes and The Others have all graced the stage in the past.

The competition is being organised by Youth Music. A spokesman for the organisation said: "We have been working with the Left Field Stage since 2004 and some young bands have had a great opportunity to play on the stage, but this competition gives young musicians an even better opportunity to use their music to get their message heard."

Organisers hope the competition will demonstrate how young people view protest and encourage them to express their views on the issues that matter most to them.

To enter, visit Youth Music's website:

www.soundstation.org.uk/buildaband

Those who enter must submit:

- A paragraph on why they feel passionate about the subject of Protest and what they feel the issues for 2007 are
- A sound file demonstrating their ability on their instrument
- A photo
- A paragraph outlining how they got into music and who their main musical influences are

Entrants must be able to commit two hours of each day to band duties.

www.soundstation.org.uk/buildaband

YOUTH MUSIC BUILDS A BAND FOR GLASTONBURY 2007

If you're a musician aged 14-18 this is your chance to perform on the Left Field stage at the world famous festival.

It's 2007 and GLASTO's BACK! That means we'll all either be moshing around knee deep in mud to our favourite sounds or sporting a pair of over-sized shades and wishing we'd invested in sun block. But if you're a musician, aged 14-18 and you don't fancy just going as a punter this year we've got a unique opportunity for you to get the chance to play at the legendary festival on the Left Field stage.

So what's the catch? Well the band will be specially put together just to perform at Glastonbury and the members won't meet until the Thursday of the festival! They'll then write their own "protest song" with help from some famous music types and perform it three days later on Sunday, the last night of the festival on the Left Field stage in front of an audience of 5,000!

The Left Field Stage has been a hugely successful part of Glastonbury since 2002; it promotes the value of trade union membership and collective campaigning and supports the idea that "music can make a difference".

The competition launches January 23 keep checking the microsite for details of how to enter www.soundstation.org.uk/buildaband
GOOD LUCK!!!